

Honorary President - BING CROSBY

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CROSBY COLLECTOR

The "Record" Magazine for
the Bing Enthusiast

No connection with any other organisation in U.K.

CROSBY COLLECTOR

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(Full membership details and advertising rates on application)

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ALL COMMUNICATIONS (other than subscriptions) should be addressed to the Hon. Active President, Les Gaylor, and if a reply is desired, a S.A.F. must be enclosed. "CROSBY COLLECTOR" is issued bi-monthly by Bing Crosby record enthusiasts for Crosby record enthusiasts. The magazine is non-profit making and a non-commercial organisation. Statements and views expressed by contributors in their articles are theirs and are not the responsibility of the Editor.

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"VINTAGE JAZZ MART"

"VJM" is the most frequently referred to, the most eagerly awaited trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records including Bing, advertised for sale and wanted. Send 1/6d for a copy of the current issue now to:-

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(Please be sure you write this address correctly - important).

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THE NEXT ISSUE OF "CROSBY COLLECTOR" WILL BE THE CHRISTMAS ISSUE!
PLEASE LET US HAVE YOUR ARTICLES OR ADS. IMMEDIATELY AFTER RECEIVING THIS ISSUE - THE EDITOR.

LONDON LETTER

by The Editor.

Hullo Again Members,

I open this magazine issue with a personal apology owing to the lateness in getting this copy into your hands.

This has been due to several factors. Firstly my own move of abode (new address on Page 3 please note) - an illness which immediately followed during the course of my holiday and the final blow was a burglary at my new flat.

The burglary caused a great deal of complications as many personal articles were stolen and although the culprit has been apprehended by the police I am still very much in the "red" as little was recovered and owing to the short time of being installed there was no insurance cover. I have found out among other items approx £3. has been stolen from the magazine funds apart from personal cash.

It may well be that members subscriptions may have been stolen too as my correspondence is still not in very good order. - If therefore have any of you not received a receipt for any cash sent to me during August/September, will you kindly let me know. As far as I know I have sent receipts to all members for cash received and answered all letters - so if you have not had an expected letter from me please write in again.

--- But away with personal troubles. Next month will be the Christmas issue and in order to have it out on time it is essential that material for publication should be sent in immediately. To all those who get subscription reminders may I request your immediate attention as no further reminders are being sent - and therefore you may miss an issue - and no "Back numbers" are now available.

Again thanks you all for your letters of congratulation on the continued high standard of the material in this magazine. We appreciate all your letters whether they be brickbats or congrats .. but if I take a little while to reply please be patient. - it will come along eventually.

Till next issue, Sorry I've taken so much space
Yours sincerely,

RON DAVIES.

MEMBERS ADVERTISEMENT SECTION.

WANTED:- By Ron Chaplin, 25 Harrowgate Road, Hackney, London E.9.

"16 MM. CROSBY FILMS ANY AGE, ANY CONDITION.

GOOD PRICE PAID."

WANTED:- By F. J. Reynolds, 69 Heathmere Avenue, Yardley,
Birmingham, 25.

(Please State condition and price required).

BRUNSWICK 105 Gems from George White's Scandals.
107 Lawd You made the Night Too Long.
116 St. Louis Blues.
134 Pennies from Heaven selection.
1155 Were You Sincere/Just One More Chance.
1270 Too Late/ I'm Sorry Dear.
1271 or 2695 Can't We Talk it Over.
1285 Now That you're Gone/Snuggled on your shoulder.
1297 How Long will it Last/Starlight
1304 Love you Funny thing/Shadows on the Window.
1308 My Woman/Paradise
1349 Love Me Tonight/With Summer Coming On.
1397 We're a couple of Soldiers My Baby/Linger a Little
1456 Young and Healthy
1466 Its Within your power/Street of Dreams.

ANNOUNCEMENT BY Colin Pugh, 29 Picton Street, Bristol 6.

Another increase in the cost of direct Disc Recording Blanks.

With the many hours of work involved on L.P. Recording, the present high cost of Blanks, maintenance of costly equipment and postage on the parcels, I regret the necessity to increase my charge for 10 inch L.P's to 30/- each.

(Further Members advertisement on Page 6)

B. T. R. S.

(British Tape Recording Society).

For full membership details apply:- E. Yates Esq.,
210 Blacon Road, Chester, CHESHAIE.

For sample copy of "TAPE RECORDING & REPRODUCTION MAGAZINE" write
T. R. Magazine, Rolls House, Publishing co, Beams Buildings, E.C.4.

MEMBERS ADVERTISEMENT SECTION (continued)

FOR SALE:- By Ray Avery's Rare Records, 1349 Carmen Drive,
Glendale 7, California, U.S.A.

The Anniversary waltz/Shepherd Serenade Dec 4065 E. (\$1.00)
Remember Hawaii/Sing Me a Song of the Islands Dec 4173 (\$1.20)
Moonlight cocktail/I don't want to walk without you Dec 4184 (\$1.20)
Sylark/Blue Shadows and white gardenias Dec 4193 (\$1.20)
Mandy is two/The lamplighter's serenade Dec 4249 E (\$1.00)
I'm drifting back to Dreamland/Singing Sands Dec 4338 (\$1.20)
Hello mom/A Boy in Khaki a girl in lace Dec 4367 (\$1.20)
(all remainder 90 cents).
I want my mama/I'm thinking tonight of my blue eyes Dec 18316 E.
Got the moon in my pocket/Just plain lonesome Dec 18354
Mary's a Grand old dame/The waltz of memory Dec 18360
Walking the floor over you/When my dream boat comes home Dec 18371
Nobody's Darlin' but mine/When the white azaleas start Dec 18391
Be careful it's my heart/Happy Holiday Dec 18424
I'll capture your heart/Lazy. Dec 18427
White Christmas/Let's start the new year right. Dec 18429
The bombardier song/My Great great grandfather Dec 18432
Adeste fideles/Silent Night, Holy Night. Dec 18510
Faith of our Fathers/God rest ye Merry gentlemen Dec 18511
Sunday Monday or Always/If you Please. Dec 18561 18564
Oh what a beautiful mornin'/People will say we're in love Dec
Danny boy/I'll be home for Christmas Dec 18570
The day after forever/It could happen to you Dec 18580
I love you/I'll be seeing you Dec 18595
Going my way/Swinging on a Star Dec 18597
I'll remember April/Too ra loo ra loo ral Dec 18621
Evelina/The eagle and me Dec 18635
Sleigh ride in July/Like someone in love Dec 18640
I promise you/Let's take the long way home Dec 18644
More and More/Strange Music Dec 18649
All of my life/A friend of yours Dec 18658
Out of this world/June comes around every year Dec 18675
Close as pages in a book/If I loved you Dec 18686
On the Atchinson Topoka & Santa Fe/ I'd Rather be Me Dec 18690
Whose dream are you/It's been a long long time Dec 18708
In the land of beginning/Aren't you glad you're you Dec 18720.
WRITE FOR COMPLETE LIST. I HAVE AN AGENT IN ENGLAND WHO WILL
ACCEPT PAYMENT -- RAY AVERY.

RECORD REVIEW. The regular feature presented as always by. STAN WHITE.

Once again the focus is adjusted to show a very familiar name in the label space of the latest Crosby LP. BRUNSWICK LAT 8253 presents, BING CROSBY in a selection of his well known (and not so well known) Cowboy songs under the title of, TWILIGHT ON THE TRAIL.

Side One relies almost entirely on songs from the late thirties and includes a most tasteful selection, I like them all. Two of the first side songs which are outstanding for me are, THE SINGING HILLS and EMPTY SADDLES, 'Singing Hills' because it is simply one of those songs which I've always liked - but for no particular reason, 'Empty Saddles' because it is Bing at his best, backed by the Victor Young Orchestra and 'The Guardsmen' vocal group it stands out as a performance equal to the earlier, 'Brother, Can You Spare a Dime' with Bing projecting his voice above the stirring background created by the vocal group and orchestra.

The cover of the 12" LP shows a photograph of a Cowboy and his Horse (Wonder who he is - and whether he's a real Cowboy ?) looking into the Sunset, with sleeve notes by Peter Clayton (Good as well).

SIDE 2. Deep In The Heart Of Texas: Be Honest With Me: Goodbye,
Little Darlin', Goodbye: Riders In The Sky: The Old Oaken

RECORD REVIEW. Continued.

The delay in publishing this issue of the magazine due to a series of unforeseen incidents has afforded me the opportunity to review a record which would normally have to have waited until the next issue, the record in question is the celebrated, THE YOUNG BING CROSBY issued on RCA RD-27075.

Eight of the twelve songs on this LP have been issued previously in this country on two EPs under the HMV banner - 7 EG 8219 - 7 EG 8251 and reviewed in this magazine in issue's 2 and 4. The four songs not previously issued on microgroove here are as follows:-I'm Gonna get You: The Little Things In Life: Fool Me Some More: It Must Be True.

What Can I say about this record, it is easy to criticise some of these early numbers, when in EP form I certainly did, but here are all of them with four more added, together they form an important coverage of a period of Bings career largely neglected in LP re-issues, remarkably - the reproduction from these early records is extremely good on this LP. Split up into EP records, I was doubtful about the value of these records, together in their original re-issue form - a twelve LP, they make up a collection which should be in the library of every Bing Crosby enthusiast, keen eared listeners who are interested in jazz, will also find plenty of interesting personalities featured in the background to these records, certainly you can hear the 'Golden' notes from the trumpet of Bix Biederbecke, the Guitar of Eddy Lang - the Barris piano - Joe Venuti and his violin the brothers Dorsey and others.

No need for me to give a strong description of the songs - you will know of them all.

I'm Coming Virginia: Ol' Man River: That's Grandma: Thanks to You: I'm Gonna Get You: Wrap Your Troubles In Dreams.

The Little Things In Life: One More Time: Them There Eyes: Fool Me Some More: Ho Hum': It Must Be True.

From me - Thanks DECCA and RCA, you'll never know the kick I get from listening to these wonderful songs from so many years ago, many dating from before my time on earth began. This record is A GREAT THRILL.

I COOKED-UP A VERSION OF BING SINGING:-

YOU'RE HERE, YOU'RE THERE YOU'RE EVERYWHERE. by Stan White.

I wonder whether any particular aspect of collecting Bing's records give's you more of a thrill than any other? I always find great enjoyment in collecting the privately recorded radio and TV shows, even though it is an event to get them in first class condition in the way of reproduction.

Therefore when I do come up with a good quality recording it usually makes my day. A short time ago I was in the heights of glee because I obtained a recording of a 1937 Kraft Music Hall broadcast which boasted some real good reproduction. The show lasts for an hour and features Bing in five numbers, three of them in first class condition, one is a song which Bing never recorded commercially, "Time On My Hand" others were, "How Could You" and "Where Are You" with a distorted version of "My Little Buckaroo" and a chopped up version of "You're Here, You're There, You're Everywhere". By chopped-up I mean that some of the words were missing as though the needle of the pick-up had skidded across across the surface of the record and missed a lot of grooves, unfortunately nothing could be done about this as the American who supplied the show assured me that his copy was the same. This disturbed me as I've always thought a lot of this song, so I decided to do some 'crafty dubbing'- I borrowed a similar recorder to my own from a friend and recorded the existing parts of the song three times over onto another tape, I then grabbed my brass tape-editing scissors and proceeded to re-arrange the music and singing. Bing originally opened the song with a chorus he never finishes on the original (explained above) Therefore I left the Jimmy Dorsey Bands lead in at the start but replaced Bings vocal with the band-break from the middle of the original following this with Bings original first chorus which I completed by chopping short at a given point and splicing in the ending of the second chorus intact on the original, this was then followed by the bands middle break again and finally finishing with Bings original last chorus.

I used a lot of sticky tape in doing this and spent a long time in cutting the tapes so that they would follow along perfectly, the amazing thing is that the finished recording is very acceptable and it is hard to realise that it is a 'made up job'. The results are so good that I think I am correct in saying that the well known Bristol collector, my good friend Colin Pugh has added my version of the song to his collection.

The success of this venture has given me a version of a song which Bing never recorded ?

"CROSBY

by

CHATTER

Les Gaylor.

I'm pretty sure that I'm stating the truth when I say that many of you must be concerned with the severe shortage these days of previously unissued Bing recordings.

The position I think is pretty critical and a few good singles would be certainly a help to right matters in order that Bing be kept in the limelight.

Without a doubt the ration of Bing records we get nowadays is entirely due to a great degree by Bing himself, simply because he just won't visit the recording studios and owing to his free lance status he obviously could go to anyone's studios.

I believe in the old saying "If you ask y u get" - "If you don't ask you don't get". I would like to suggest that our members take up their pens and typewriters and bombard the Crosby office for more regular issues. Also a few reminders to American Decca may help as they have plenty of unissued Crosby material on hand.

They could give us some more of the Buddy Cole material instead of the current craze of issuing common material on to L.P. they are certainly making their "Masters" pay for themselves.

I also hear that the LP. record has brought a certain standard of quality recording, and the recording quality they say of some of their unissued Bings leaves much to be desired, and unless a Concept or idea can be found they may never be released.

This seems a little strange to me as I note they have re-issued a lot of material starting from the early 30's so if we want more Bings I recon we have got to ask for them - how about it members?

With regard to the L.P. called "Fancy Meeting You" with Rosemary Clooney, I myself hope Bing will sing some Ballad material in his good old slow style backed by lush Orchestra giving the swingy singing and backings a rest, and lets hear a bit of masculine singing once again.

At the time of writing it appears the maestro went to the Studio in February to cut the United Artists duets with Bob Hope and hasn't seen the inside of a studio since - what a sad state of affairs - but this may soon be rectified by duets with son, Dennis.....

L. G.

DESERT ISLAND DOUBLE

If you were washed up on a desert island with a portable gram and only two Crosby records of your choice - what would they be? This month's castaway is L. Street of Cardiff.

My choice of Bing would be "June in January". which always thrills me, for No. 1. ! And one that always makes me think of a desert island, waving palms, etc., "Dancing under the Stars". I like the feeling Bing puts into that number.

Until you try picking two records from the host of wonderful Bing recordings you don't realise what a task it is. Mine aren't two of his best records - but they would give me a lot of pleasure.

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"DOWN MEMORY LANE" by Ron Davies.

A film series listing Bings pictures through the years, including some details of the songs sung and the records issued at the time. As previously mentioned last month we now return to the series proper for a review of:-

"WE'RE NOT DRESSING". (Released May 1934)
(Paramount)

With Bing Crosby, Carol Lombard, George Burns, Gracie Allen, Ethel Merman, Leon Errol, Ray Milland.

Directed by Norman Taurog.

Songs:- Once in a blue moon/ (Brunswick 01768)
Goodnight, Lovely Little Lady.

May I?/ She Reminds Me of You (Brunswick 01785.)

Love Thy Neighbour (Brunswick 01786)

Though it runs true to musical comedy tradition, there is a refreshing novelty about the setting of "We're Not Dressing". The whole of the action takes place on a yacht at sea and on an almost uninhabited island, thus making for a freedom of action in keeping with the story.

The latter is not particularly original, being a variation of "The Admirable Crichton" but at least the characters have the grace to point out the similarity themselves in the course of the dialogue.

The main charm of the film lies in its tuneful song numbers and - for Bing Crosby's admirers - the fact that he monopolises most of the action.

There is little or no drama in the story of a party of wealthy time-killers who have the misfortune to be wrecked on a desert island. Out of touch with civilisation they speedily make the discovery that they are quite helpless. Stephen Jones (Bing Crosby) comes to their rescue; he is a sailor who has been dismissed for impertinence by the owner of the pleasure yacht, Doris Worthington (Carole Lombard)

Naturally, he makes his own terms when they plead with him to feed and shelter them, one of the most stringent being that everyone must do his or her fair share of the work. Doris resents this, not from distaste for work, but because of the humiliation of having to fetch and carry at the behest of a dismissed employee.

Naturally, as this is a musical comedy, the two fall in love, though maintaining their outward attitude of dislike for one another. When the inevitable rescue ship comes the girl goes one way, the sailor another -- but not for long! She suddenly appears on the ship on which the sailor is working his passage back to New York and tells him that she is not going to let him go out of her life.

On this non-too-substantial structure is built up a series of semi-farcial situations.

Burns & Allen, as a pair of expolgers already inhabiting the island, and unaware of the arrival of the castaways, provide most of the comedy. Gracie Allen is delightful as the "goofyest of all dumb inventors, her speciality being traps for wild beasts based on the theories of back-handed logic. Additional laughs are provided by Ethel Merman and Leon Errol as an engaged couple who can never quite decide on THE day.

The dialogue is bright and amusing, and though there is an air of radio studio and variety stage about most of the comedy scenes, the humour never falls flat. Apart from the song numbers at the beginning when the sailors take up the choruses of Bing's songs, the film is free from the heavy-handed chorus works which still mars most musicals.

Crosby looks suitably mournful as the misunderstood sailor, though he never attempts anything which calls for acting.

Carole Lombard has little to do except to look cross and listen to Bing's singing, although she manages to leave a pleasing impression.

NEXT ISSUE WE REVIEW "SHE LOVES ME NOT" (1935)

"BING CROSBY ON 'V' DISCS compiled by BILL MYATT AND STAN WHITE.

(Final listing - continued from issue No. 9.)

I'll Get By	Paul Weston	-----
Dear Old Girl. Charioteers.	John Scott Trotter	--- 632 A. Army.
These foolish things	" "	----
In the Land of Beginning Again	" "	643 A. Army.
Let it Snow, Let it Snow	" "	----
Shoe Fly Pie and Apple Pan Dowdy	" "	661 A. Army.
Dear Old Donegal	" "	----
Sioux City Sue	" "	635 A. Army.
There's a Small Hotel Eddy Duchin piano		700 A. Army.
Tangerine		729 A. Army.
Arthur Murray Taught Me Dancing		-----
I Remember You with Charioteers		-----
The One I Love Belongs to Somebody Else	Skitch Henderson	763 A. Army.
(with Al Jolson)		
Adios Fidelis		796 A. Army.
The Christmas Song		796 B. Army.
Jingle Bells		-----
White Christmas		797 A. Army.
Silent Night		-----
All By Myself	John Scott Trotter	814 A. Army.
Alexander's Ragtime Band	"	-----
Easter Parade	"	-----
(with Al Jolson)		
I've Got my Captain Working for Me Now		820 A. Army.
You Call Everybody Darling		893 A. Army.

Abbreviations- A.B. - first and second side of record.

Army, Navy, - which service they were issued to.

Note:- Any additions or further information on Crosby V-Discs will be gladly received by the magazine for publication in the amendments sections.

END OF " V " DISC LISTING.

MEMBERS LETTER PAGE.

From members- John A. Purches of Semaphore, South Australia, we have received a very interesting letter, part of which we quote below....

"I would like to dig a couple of points that I would like aired in the magazine (which by the way, is a most excellent one and a credit to those handling same) firstly I have never seen in print anything about the old film (MGM) short in which Bing sang "I saw stars" - two of us old hands here in Australia recall the picture vividly named "STAR NIGHT AT THE COCONUT GROVE" and the most important thing about it was the roving camera at the Grove picking out by the light of a spotlight famous personalities eating at the famous night spot and picking out in its beam Mary Pickford who gracefully stood up and bowed and then on to Bing who obliged by singing "I saw Stars" - unfortunately, and I say it to our shame here in South Australia, this short was still in stock at our local MGM theatre in Adelaide for years, but when we got down to business to arrange for it's re-screening and incidentally taping the soundtrack, we found to our chagrin that the film had been destroyed as being in colour it has perished (or rather was alleged to have been perished) and had been burnt.

Possibly some of your enterprising collectors could chase this up in England, but I'm afraid we missed the bus here".

EDITORS NOTE:- Does anyone know anything about this film? It is a mystery to me -- if anyone anywhere has any information either at home or any country abroad this magazine may travel, please contact the Editor and the news will be passed on to John in Australia.

Thanks John for a most interesting letter.

MAY I AGAIN REMIND YOU WE STILL REQUIRE YOUR OWN ORIGINAL ARTICLES FOR PRINTING IN THIS MAGAZINE. GIVE US YOUR VIEWS ON COLLECTING, ANY ODD EXPERIENCES ON DISC AFFAIRS YOU MAY HAVE... LET US TRY AND KEEP THE MAGAZINE AS LIVELY AS POSSIBLE AND IT CAN ONLY BE DONE WITH THE HELP OF EACH ONE OF YOU. PLEASE WRITE THAT ARTICLE FOR NEXT ISSUE --- NOW !!

